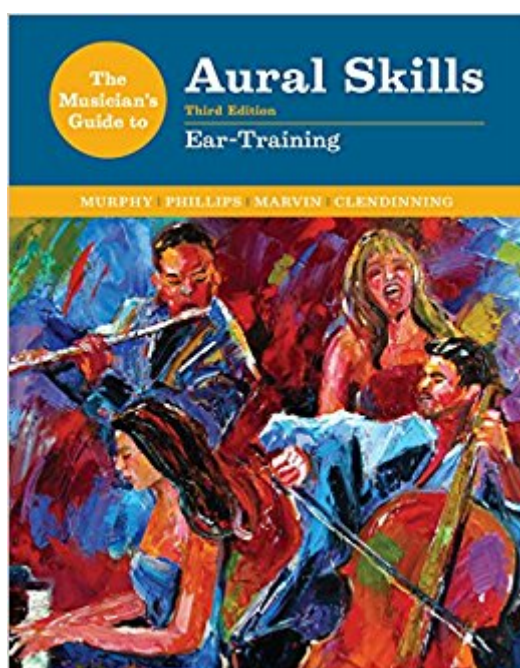


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The Musician's Guide To Aural Skills: Ear Training (Third Edition) (The Musician's Guide Series)



Synopsis

The best way to integrate music theory and aural skills just got better. Reorganized for ease of use, *The Musician's Guide to Aural Skills* features chapters that correspond with *The Musician's Guide to Theory and Analysis*; within each chapter, activities are carefully sequenced for an ideal pedagogical progression. Throughout, the text emphasizes connections to written theory, so that both sides of the theory curriculum are mutually reinforcing.

Book Information

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Customer Reviews

“The integration of written and aural skills texts is its greatest strength. To my knowledge, this is the only text that integrates the two areas to that extent.” - Gary Don, University of Wisconsin Eau Claire
“It knits aural skills more closely to a complete musical fabric instead of it being a purely one-line melodic topic.” - Rebecca Jemian, University of Louisville
“There is simply no other textbook on the market that compares with respect to the emphasis on real music, the scope, breadth, clarity, and integration with theory and keyboard skills.” - Tim Pack, University of Oregon

Paul Murphy is associate professor and Chair of music at Muhlenberg College. He is author of the Spanish/English edition of *General Rules of Accompaniment: José de Torres's Treatise of 1736* and has published articles in *Theoria*, *Studies in Medievalism*, *The American Dalcroze Journal*, and

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